

Çağlar Hanaylı - Resume

Socio-Political Architect & Production Director

"Experienced Project Manager & Production Director Specializing in Spatial Design, Cross-Disciplinary Collaboration, and Socially Engaged Exhibitions"

Key Achievements Section:

- **Led Multi-Disciplinary Exhibition Projects:** Successfully directed projects like *Becoming Tree* and *Apexart*, ensuring cohesive integration and enhanced audience engagement.
- **Strategic Project Management:** Guided all phases of design, planning, and implementation, consistently meeting tight deadlines and achieving desired outcomes.
- **Strong Communication & Empathy Skills:** Fostered collaboration across diverse teams, aligning projects with social themes and maintaining effective cross-disciplinary communication.
- **High-Quality Production Delivery:** Optimized processes and materials for exhibitions, addressing challenges effectively and maintaining project integrity.
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Summary

Experienced socio-political architect specializing in project management, spatial design, and exhibition production. Committed to fostering social sustainability through inclusive and collaborative solutions across multidisciplinary projects. Skilled in strategic planning, production direction, and innovation to promote community development, diversity, and social justice.

Professional Experience

Interior Decoration Project Manager - Freelance (April - June 2024)

- Managed an interior decoration project, overseeing budget planning, client-worker communication, and project delivery within tight deadlines.
- Enhanced project efficiency through strategic use of digital tools and cloud-based file management.

Exhibition Participant - Apexart (November 2023 - November 2024)

- Engaged in curatorial planning and exhibition setup.
- Focused on spatial organization, collaborative work with curators, and interactive design elements to enhance the audience's experience.

Fellowship Participant - Bakonline (October 2023 - August 2024)

- Collaborated in interdisciplinary research and exhibition design.
- Handled material procurement, digital design implementation (2D/3D), and on-site modifications, ensuring project alignment with social themes.

Becoming Tree Project (2022)

- Led the *Becoming Tree* exhibition, a winning project of the *Good Design Izmir* open call.
- Organized an additional open call to select performers for the exhibition and managed all stages of the performance design.
- Conducted meetings with institution officials, managed rehearsals, and ensured material compatibility with the exhibition space.
- Coordinated material procurement, installation, and stakeholder communication to maintain the project's holistic and cohesive integration with other exhibitions.
- Successfully addressed communication issues and scheduling delays by implementing open communication strategies and taking the initiative.

Project Manager - Freelance (2018 - 2022)

- Designed and applied drawings between clients and contractors, prepared and followed up on official files, and managed projects with stakeholders as a solo project manager.

Skills

- Project Management & Strategic Planning
- Spatial Design & Exhibition Setup
- Team Leadership & Mediation
- Cross-disciplinary Communication & Empathy
- Production Direction
- Sustainable Design Solutions
- AutoCAD, ArchiCAD, Photoshop

Education

Bachelor of Architecture - Abdullah Gül University (2015 - 2019)

Focused on sustainable solutions for societal issues through interdisciplinary projects.

Master in Real Estate Development - 19 Mayıs University (2019 - 2021)

Gained expertise in project management, marketing, sales, and technical skills.

Additional Information

- **Awards:** 3rd Place in 'Habitat Halic' (*Istanbul Senin* Competition)
- **Leadership Roles:** Student Representative, Club President, Workshop Leader
- **Entrepreneurial Spirit:** Managed independent projects, developed problem-solving skills, and adapted to challenges.

Career Goal: To enhance innovation in exhibition design and management, increase participant engagement at Apexart, and amplify artists' voices in the media. Aiming to foster social sustainability and solidarity through impactful and accessible art projects.

